

Process Overview

Commission Workflow

1. Consultation

Review of space, sizing, palette, and subject direction.
Designers may submit room elevations or photographs.

2. Size + Proportion Study

Doug prepares proportion sketches to confirm scale within the room.

3. Concept Approval

A direction is approved based on atmosphere, composition,
and interior context.

4. Creation

The drawing is executed entirely by hand.
Lead time: 4–12 weeks depending on scale.

5. Framing

Works are framed in Doug's signature floating frame style
unless custom finish is requested.

6. Delivery & Installation Support

Insured shipping; hanging instructions; installation guidance as needed.

These examples illustrate conceptual uses of scale and mood in interior settings
—not actual installations.

Commission concepts & Placement studies



40 × 60 inches – “Before the Throne”

Shown conceptually above a stone fireplace to demonstrate scale, proportion, and architectural presence. Estimated creation time for a similar work: 7 weeks.



40 × 60 inches – “Narcissus”

Presented within a modern primary suite to illustrate how vertical graphite landscapes harmonize with warm wood and minimal interiors. Lead time for comparable work: 7 weeks.



96 × 48 inches – “House of Lords”

Placed within an FBO lounge to convey how monochrome mountain works provide calm, focal-point presence.
Completion timeframe: approximately 10 weeks.